

commissioned by the Detroit Chamber Winds

Violin

score-part

ELEGY (SEPARATION)

John Howell Morrison

score is in concert pitch
(all parts in C)

very sad, listless (♩ = ca. 50)

Flugelhorn

pp *mp* *pp* *mf* *pp*

Fl.

mf *p* *p* *mp* *sub.p* *mf*

Elegy (Separation) -- Violin p. 2

15

Fl. ¹² *p* *mf* *pp* *p < mp > p < mp > pp < mp > ppp*

Vn. *con sordino no vibrato* *p sempre* *gliss.* *p* *mf* *p* *f*

Ob. *no vibrato* *p* *mf* *pp* *p*

Cl. *no vibrato* *p* *mf* *p* *mp* *pp* *p*

20

Fl. ²⁰ *mp* *mf* *p* *mf*

Vn. *pp* *mp* *f* *sub.mp* *pp* *mp* *p*

Ob. *f* *(mp)* *pp* *mp* *f* *sub.mp* *pp* *mp* *pp*

Cl. *f* *pp* *mp* *f* *sub.mp* *pp* *mp* *p*

Elegy (Separation) -- Violin p. 3

25

Fl. *mp* *mf* *p*

Vn. *mf* *(mp)* *p* *mf* *(mp)* *ppp*

Ob. *mf* *(mp)* *p* *mf* *mp* *ppp*

Cl. *f* *(mf)* *ppp* *mf* *p* *sub.mf* *p* *mf* *pp*

30

Fl. *mf* *pp* *p* *mf* *p* *mf*

Vn. -

Ob. *p* *mf*

Cl. *f* *pp* *mp* *ppp*

Elegy (Separation) -- Violin p. 4

poco rit. - - - 35 - - - very still, suspended
faster (♩ = ca. 63)

31

Fl. *pp* *mf* *p sub.mp* *mf* (*mp*) *pp*

Vn. *p* *ppp*

Ob. *mp < mf* *pp* *p* *ppp*

Cl. *pp* *mp* *pp* *p* (no cresc.) *ppp*

40

37

Fl. *p* *p* *ppp* *p*

Vn. *p* *mp* *mf* *pp* *mp*

Ob. *ppp < mp* *ppp* *mp* *ppp*

Cl. *mp* *pp* *pp* *mp*

sul pont. ord.

Elegy (Separation) -- Violin p. 5

45

mournful, slower (♩ = ca. 56)

gliss.

The musical score consists of four staves: Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

- Flute (Fl.):** Starts at measure 44 with a half note G4. Measure 45 begins with a double bar line. The Flute part features a long, sweeping line with a glissando (gliss.) indicated above the staff. Dynamics include *ppp*, *mp*, *f*, *(mp)*, *p*, and *mp*.
- Violin (Vn.):** Starts at measure 44 with a half note G4. Measure 45 begins with a double bar line. The Violin part features a long, sweeping line. Dynamics include *mf* and *ppp*.
- Oboe (Ob.):** Shows rests in measures 44 and 45, and a whole rest in measure 46.
- Clarinet (Cl.):** Starts at measure 44 with a half note G4. Measure 45 begins with a double bar line. The Clarinet part features a short melodic phrase in measure 44 and rests in measures 45 and 46. Dynamics include *pp*.

Elegy (Separation) -- Violin p. 6

50

poco rit. (♩ = ca. 52)

Fl. *f:(mp) p* *mf* *p* *p* *mp* *subp* *mf* *mp* *mf* *p* *p* *mf* *p* *p* *mf* *p*

Vn. *p* *mf* *mp* *mf*

Ob. *pp* *mp* *pp* *mp*

Cl. *pp* *mp* *pp* *mf*

senza sordino

55

60

a tempo (♩ = ca. 52)

Fl. *pp* *p* *mf* *pp* *p* *mp* *pp* *pp* *mp* *pp*

Vn. *pppp* *mf* *p* *mf* *p* *ppp* *pp* *mp*

Ob. *mf* *p* *mf* *ppp*

Cl. *f* *mp* *p* *f* *pp*

Elegy (Separation) -- Violin p. 7

very delicate, smooth

62

Fl. *pp* *mp* *pp < mp = (p)* *pp*

Vn. *p* *mp*

Ob. *mp* *mf*

Cl. *pp* *mf* *p* *sub.mp* *mf*

Detailed description: This system contains measures 62, 63, and 64. The Flute part begins with a triplet of eighth notes (Bb, A, G) marked *pp*, followed by a melodic line with dynamics *mp*, *pp < mp = (p)*, and *pp*. The Violin part has a long note in measure 62 (*p*) and a half note in measure 63 (*mp*). The Oboe and Clarinet parts enter in measure 63 with notes marked *mp* and *mf* respectively. The Clarinet part also has dynamics *pp*, *mf*, *p*, *sub.mp*, and *mf* across the measures.

65

Fl. *pp* *pp*

Vn. *mf* *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*

Ob. *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*

Cl. *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*

Detailed description: This system contains measures 65, 66, 67, and 68. The Flute part has notes in measures 65 and 68, both marked *pp*. The Violin part has a melodic line starting in measure 65 with dynamics *mf*, *pp*, *mp*, *sub.f*, *(mf)*, *(mp)*, and *ppp*. The Oboe and Clarinet parts have similar melodic lines with dynamics *pp*, *mp*, *sub.f*, *(mf)*, *(mp)*, and *ppp*.